Course Description Example - Detailed

English 9

Credit: 1 credit (150 hours)

Texts used:

Fundamentals of Literature BJU Press (2nd edition)

This course teaches the student to be a discerning reader by focusing on the fundamentals of literature—conflict, character, theme, structure, point of view, and moral tone. The student studies contemporary and classic American, British, and world authors in four genres: fiction, nonfiction, poetry, and drama. Critical thinking skills are encouraged throughout the text through discussion questions. Concepts and literary works are analyzed using scriptural applications.

Vocabulary for Achievement Great Source (2006)

Lessons provide definitions, notes on word usage, substantial application and focus on Greek and Latin roots.

A Grammar Book for You and I...Oops, Me! C. Edward Good (2002) The book covers eight parts of speech, sentence structure, subordination, parallel structure, punctuation, and common grammatical errors.

Help for High School Brave Writer (2010)

Instruction includes writing exercises that expand communication skills, provides practice in narrative, expository, and persuasive writing, and an introduction to research skills and documenting sources.

Reading List:

Austen: Pride and Prejudice Keller: The Story of My Life Lewis: The Horse and His Boy Ten Boom: The Hiding Place Washington: Up from Slavery

Method of Evaluation:

Tests 50%
Papers 30%
Daily assignments and reading 10%
Oral presentation 10%

Tests will consist of short answer, essay, and multiple choice questions.

Papers will be graded as follows: Content – 60%

Grammar and Mechanics – 30%

Effort – 10%

Grading scale: 90-100 (A) 80-89 (B) 70-79 (C) 60-69 (D) 59 or below (F)